



Year 7 Art & Design Knowledge Organiser - Aquatics



Key Words / Formal Elements: Recording from Observation

Line	A single mark made by an implement.		Perspective	A way of making a drawing or painting look deep and real. A method of making things appear near or far.	
Tone	How dark or light a shape is. You can use a pencil to shade or make colours lighter or darker. This makes objects look real and solid.		Medium	The tools and materials used by an artist.	
Pattern	When shapes, colours or lines are repeated		Rhythm	A regular measured beat. In art this can be shown as repeat shapes, patterns or colours.	
Form	Appearing three dimensional		Symmetry	When two sides or shapes are nearly the same.	
Colour	There are three primary colours: Red, Yellow & Blue. By mixing any two primary colours we get a secondary colour e.g. Yellow & Blue = Green		Symbol	A simple sign which stands for something bigger or complex.	
Texture	How the surface of something feels.		Two Dimensional - 2D	Having length and width only, something which is flat.	
Shape	The outline or form of something.		Three Dimensional - 3D	Having length, width and depth. Something that is solid.	
Composition	The position and layout of shape on the paper.		Collage	An image created by means of sticking material, (usually torn or cut paper) to the picture surface.	
Focal Point	The place to which the eye is lead within a picture, the main interest.		Still Life	A painting or drawing of inanimate (still) objects.	
Foreground/Background	The front of the composition and that which is behind it.		Landscape	A picture of a town or countryside, also a composition that is sideways.	
Proportion	The size and shape of one object in comparison to another.		Portrait	A picture of a person, also a composition that is upright.	
Scale	The size of an object next to others.		Chiaroscuro	(An Italian word meaning 'light and dark'.) The technique of suggesting 3 dimensional form by varying tones of light and dark paint.	
Sketch	A rough drawing. A small trial run to see if ideas work.		Impasto	Thick paint applied by brush or palette knife.	
Space	The distance around and between things.		Cross-hatching	Lines are placed over each other at different angles to build up areas of tone.	