
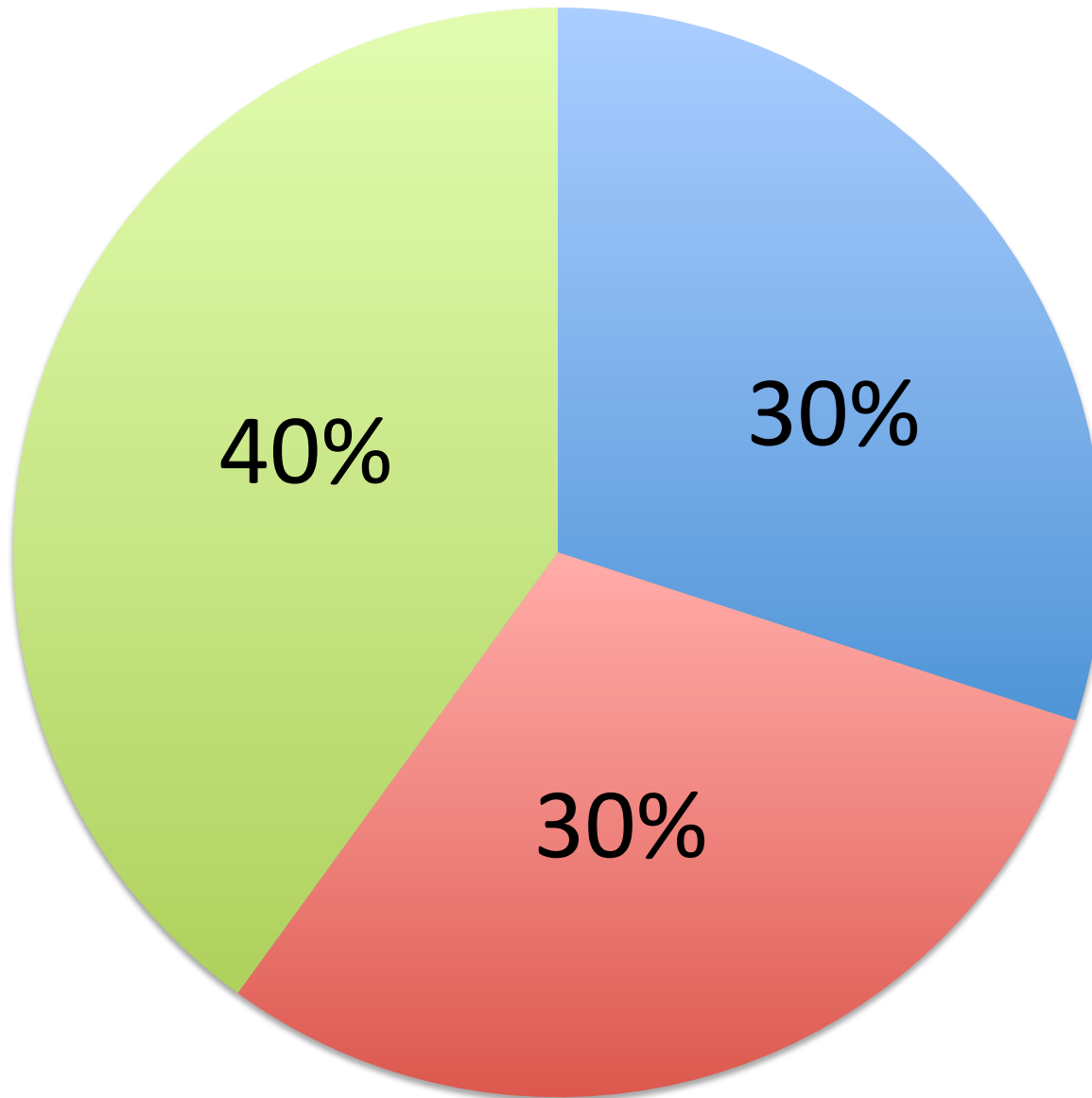


Component 1: PERFORMING	
% of total GCSE examination	30%
Total marks available for performing (all pieces)	72
Minimum performing time (performing below this will receive a mark of 0.	4 mins (1 min. ensemble)
Maximum performing time	6 mins
Minimum no. of performances 1 MUST be ensemble (1 min. min. and between 2 -8 players) others can be solo, played to backing track etc. A number of performances can be submitted but note max. performing time. Marks are awarded for quality of performance as well as the level of difficulty. One of your performances should link to an AREA of STUDY.	2
Component 2: COMPOSING	
% of total GCSE examination	30%
Total marks available for composing (all pieces)	72
Total number of compositions One composition will be to a set brief from Eduqas. One composition will be the candidate's free choice.	2
Minimum composing time (total compositions)	3 mins
Maximum composing time (total compositions)	6 mins
Component 3: APPRAISING (Listening Examination 75 mins)	
% of total GCSE examination	40%
Total marks available for exam	96
Total number of questions in examination	8
Each Area of Study will be allocated 2 questions: AOS1: Form & Structure (24 marks) AOS2: Music for Ensemble (24 marks) AOS3: Film Music (24 marks) AOS4: Popular Music (24 marks) 2 of these questions will be linked to SET LISTENING PIECES (Rainbow & Mozart)	

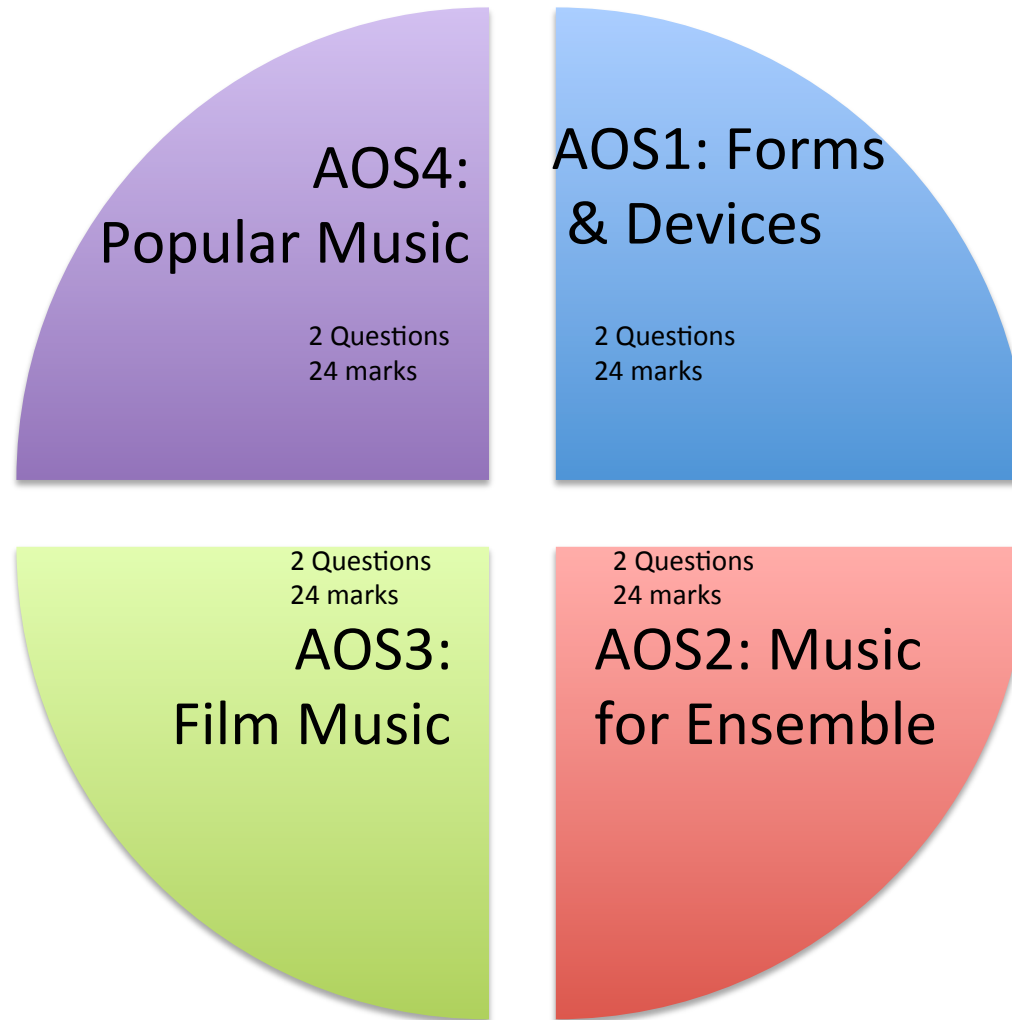
EDUQAS MUSIC GCSE

Distribution of Marks



- Performing
- Composing
- Appraising

GCSE Music Areas of Study
Within the Listening Examination (96 marks available)
40% of final grade.



Listening questions will run in order:

- 2 from AOS1
- 2 from AOS2
- 2 from AOS3
- 2 from AOS4

2 of questions will be on SET WORKS (Rainbow & Mozart)