

## Music Department Assessment and Feedback Policy

### In Music

**KS3:** Use exercise books to record important information such as keywords and definitions. This is not marked. Worksheets for assessments will be stuck here and will either be teacher or peer marked.

Homework: mostly quizzes but other homework is set when appropriate to the topic.

**KS4:** GCSE students have folders to store notes and workbooks. Dividers separate AoS. Class tests may be peer marked. Other homework tasks and assessments are teacher marked. Feedback and corrections made.

KS3 & 4: Recordings made of classwork and performances are recorded (either handheld recorder or Audacity) These are stored to review progress and as possible GCSE performances.

**KS5:** BTEC students use Google Drive to complete assignments and receive feedback (this allows them to embed recordings and videos) All work and Assignments are completed in line with BTEC procedures and follow the Assessment Calendar for the year. Feedback is in line with BTEC guidance.

### Teacher Assessment

KS5: Assignments in line with BTEC requirements. Regular self-study tasks to prepare for the assignments and marked formatively.

KS4: Mocks taken and marked against Eduqas mark schemes.

KS4: Regular formative tests before topic assessments

KS3: regular monitoring of skills progress (guitar/keyboard/etc) over 2-3 weeks against performing criteria for unit.

Once a half term - assessment sticker completed by teacher

Verbal feedback : Teacher/Peer. Every lesson includes VF - Class / pair / individual as appropriate

KPIs – reviewed / updated each half term in light of assessment

Digital records kept. Samples of work scanned/uploaded



### Assessment Tasks half termly

KS3 - Key knowledge, Performance Key skills.

KS4 - Practice exam questions / Interim coursework reviews

KS5 - Assignments as outlined in Assessment Calendar



### Reviews / next Work completed by Students

**Listening work** – notes and questions via exercise books or worksheets. Self marked. Verbal feedback on answers.

**Performance:** Group and solo performances assessed and verbal feedback given. Recordings listened in lessons. Students to write reflections on own view and others feedback.

**Composing** – regular feedback throughout process. Suggestions and refinements written and reflection on how these are acted upon

**Model answers** - use exemplar where possible

